

# Sets in Order

25¢

SEPTEMBER, 1949



*Peg Harrison*

VOL. 1 NO. 9

*The Magazine of Western Square Dancing*



# Western Night at Hollywood Bowl



## Sets in Order

Vol. 1 No. 9

Copyright 1949, "Sets in Order"

Published by and for Square Dancers and for the  
general enjoyment of all.

### STAFF

Associated Western Square Dance Asso-  
Square Dancers ciation of San Gabriel Valley  
Clark Kugler—Circulation "Doc" Graham—Editorial  
Harold Sturrock—Editorial Harry Longshaw—Circulation  
BOB OSGOOD—Editor

Jay Orem . . . Advertising and Circulation Manager  
Helen Orem . . . Assistant Editor  
Alice Key . . . Galley Slave  
Larry Shiffer . . . Circulation Assistant  
Frank Grundeen . . . Staff Artist  
Joe Fadler . . . Staff Photographer  
Editorial and Business Address:  
152 No. Swall Drive, Los Angeles 48, Calif.





"MY, don't they make a nice looking couple!"

You watch the pair moving smoothly as they go through the steps of the Boston Two-Step, then mingle with the others as couple number two in the complicated square dance "hash" that follows. You watch them with amazement as you see how much they enjoy each other through the dances and you think how nice it would be to have a partner that seemed to express your own enjoyment as much as those two were doing out on the floor.

As the dance ends you have an opportunity to talk to the young lady. "You two certainly look like you are enjoying yourselves. Have you been married long?"

The girl giggles: "Married? Not quite. This is my Dad I've been dancing with. Isn't he perfect?"

You are astounded. Each one seemed to be almost without age as they danced.

"That's nothing," continued the young girl. "See that man who just finished dancing in the set over in the corner?" See him? You couldn't help but see him the way he was so energetically keeping up with the other dancers and the way he also seemed to radiate the real fun and enjoyment of square dancing.

"Well, you may not believe it but that's my grandfather. He does a lot of square dancing down South and he and grandmother came up to visit us this week-end and joined us in what he called a bit of 'real' dancing."





*The tots to oldsters awaiting their turn to dance at the Hollywood Bowl*

Well, that really does it. Three generations on the dance floor—each as good a dancer as the other — each having real fun, adding his own personality and in turn extracting a full measure of enjoyment from the figures the caller dishes out.

### FAMILY ACTIVITY

Entire families in all parts of the country are finding that here is one activity in which every member of the household from teen-age junior to ninety-year-old grandfather can take an active interest. Not always do all the members of the family belong to the same square dance club, for certain groups are styled to different speeds which are geared to the individual taste, and abilities.

Perhaps the youngest group of square dancers are an octet of five-year-olds who really dance because they enjoy it and who react to the caller's cues almost as rapidly as the most ardent veteran dancer.

There are also many teen-age groups and some groups that cater to folks over fifty. However, for the most part the real joy of square dancing comes as a family activity or as a part of neighborhood recreation designed for all the age brackets.

The question asked so many times these days is: "Just how long will this square dancing last?" Actually, square dancing is as old as our country itself. Square dancing as a real American activity will last as long as this country exists. But it will exist as a simple, non-competitive, all-age inclusive activity with no stars. It will grow and continue to grow as long as the main purpose behind its continuation is fun.

For the first time in the history of the Hollywood Bowl a large portion of the "Symphonies Under the Stars" was recently given over to square dancers. The intricacies of the moving bodies, the swirl of the lovely costumes, helped only in part to make this portion of the show the highlight of the evening. The great significance in the square dance picture was put across to some 20,000 who witnessed the performance when they realized that one square of old-time dancers included two Great Grandmothers, and they were equally moved when they learned that the youngest member of that "old-timers'" square was 20 years older than the combined ages of all the people in the youngest square.

No, there is no age in square dancing.

★ Have you subscribed to "Sets in Order" yet? ★

# THE SQUARE DANCERS' SUMMER

**E**ACH winter the active square dancer keeps in constant attendance at his local square dance club or clubs. He enjoys his own friends and gets accustomed to the local callers and the local square dancing picture.

When summer comes he often plans his trip to include at least one square dancing stop. Desk clerks at the leading summer resorts were

deluged this year with the inquiry, "Where can we square dance?"

For those who wanted nothing but square dancing for their summer vacation, the square dancers found some real havens of enjoyment. Following are a few notes on but three of the major summer dance activities as featured in three different states:

---

## FROM RUIDOSO . . .

Perhaps one of the best known of the Texas square dance exponents is Herb Gregerson of El Paso, Texas. This year, Herb once again invited callers and dancers from all over the country to his special one-week "Ranch Dance Camp" at Ruidoso, New Mexico. Herb,

a veteran caller and author of "Herb's Blue Bonnet Calls" saw to it that those who participated in both his June and August classes went away with a wealth of square dancing information. Here is one example of a call presented at the Ruidoso meeting:

---

### TWO LITTLE SISTERS (New Style)

First and third ladies into the center and form a ring

Head ladies into center and ring clockwise once around

Sashay out, sashay in, meet in the center and ring again

Break and Do-Sa-Do partner, passing right shoulders, and back to circle with other lady

Sashay out one more time when you come in

Break and Do-Sa-Do partner again, passing right shoulders, and back to circle with other lady

It's right hands cross, sashay round the guy across

Ladies take right hand-hold and move clockwise in center, breaking to pass right shoulders with the opposite gent

Back in the center, right hands cross

Ladies back to center, with right hand-hold, again moving clockwise

Sashay around the guy who's boss

Break and Do-So-Do partner, passing right shoulders again  
(Repeat for second and fourth ladies)

All four ladies at the same time repeat figure as done by first and third ladies. In Texas, the sashay is a Do-Sa-Do, passing right shoulders with the other person.



# FROM STOCKTON . . .

'Way up in the northern part of California, between San Francisco and the state capital, is Stockton, home of the College of the Pacific and site of the Second Annual Folk Dance Camp.

One of the main features on the curriculum presented during the first week in August was American square and round dancing. Five leaders from various parts of the state pre-

sented beginning and advanced classes for both dancers and callers. Unique in its many activities, the square dancing portion of the camp featured three top-ranking women callers who added their experience and ability to the calling sessions.

Here is one popular call which was taught during the week's meeting:

---

## LONESOME GENTS

*by John Eskenazi*

Head two gents take your corner lady with the left hand round  
And bring her home as you come down.

Six go forward, six go back, forward again in the same old track  
You do-sa-do and you do-sa back, ladies trade across the track

The two lines of three move forward and back, then each person in the lines of three do-sa-do with their opposites. The ladies chain by simply trading places with the lady facing them in the opposite three. The men stay where they are.

Lonesome gents, just you two

Take your corner lady with a left hand round

Gents 2 and 4 turn their corner lady with a left hand round, leaving her on their left hand side when they get home.

Now the lady across the town

The same two gents cross over to the opposite lady—the one just turned by the other man—and turn her with the right hand round.

Aid that gent with an elbow swing

The active two men aid the head gent who is his right hand gent from his home position and turns him with a left elbow swing.

Steal his pretty little thing with a right hand round as you go home

Moving right down the line of three, he turns the next girl—who is his original right hand girl—by the right hand, making a half turn taking her with him as he returns home—now between two girls in a line of three, leaving the two head men as the lonesome gents this time.

Six go forward, six go back

(Repeat three more times from this point).

The last time:

Six go forward, six go back, forward again on the same old track

You do-sa-do and you do-sa back, ladies trade across the track

Swing on your corner like swinging on a gate

Swing your own if you're not too late

# FROM COLORADO SPRINGS . . .

Each year for the past several, callers and dancers from all different parts of the United States have gathered under the shadows of Pikes Peak for a week of intensive square dance drilling under the tutorship of Dr. Lloyd "Pappy" Shaw.

This year with, so many new callers and

square dancers entering the field, it was necessary to have not one but three different sessions at the famed Cheyenne Mountain School in Colorado Springs. Many new dances and variations were introduced for the first time and the following by Lee Katke, caller from Spokane, Washington, is an example:

## LADIES THREE QUARTERS CHAIN AND SIDES DIVIDE

Use opener and filler as desired.

### Couples 1 and 3 Forward and Back

Couples #1 and #3, holding hands, advance to the center of the set, bow to each other and back into place.

### Head Ladies Forward, Do a Three Quarter Chain

Ladies #1 and #3 walk forward, join right hands, walk around each other making a three quarter turn—releasing hands, lady #1 will go to position #2 where she will meet her partner who will turn her with the left hand, turning around in place, and send her back to the center of the set where she will meet lady #3 for another chain—at the same time lady #3 will go to position #4 where her partner will turn her, the same as couple #1.

### While the Head Two Gents Run, Round the Outside Ring

Just as the head ladies start the chain, the head two gents move to the right—gent #1 in back of couple #2, and gent #3 in back of couple #4 where he will meet his own partner, turn her with the left hand, turning around in place, and chain right back to the center again. From here on the head gent keeps moving to the right around the outside of the set and repeats chaining his own partner to the center of the set each time the call so indicates.

### Now Sides Divide and, Meet Your Opposite and Swing

Couples #2 and #4 divide, the gents to the left, and the ladies to the right. Gent #2 will meet lady #4 at position #1, and gent #4 will meet lady #2 at position #3, swing when they meet once and a half only, and continue on around the set.

### Chain the Head Ladies, to the Center Again

Head gents chain the head ladies to the center of the set and continue on around the outside of the set (gent #1 going to position #3 and gent #3 going to position #1).

### Sides Divide, Meet Your Own and Swing

Gent #2 will meet his own partner at position #4, swing once and a half only—at the same time gent #4 will meet his own partner at position #2 and swing.

### Head Ladies Chain, to the Center Once More

Repeat instruction #5 (head gent moving to position #4, and gent #3 move to position #2).

### Sides Divide and Swing, the Opposite as Before

Gent #2 will meet lady #4 at position #3 and swing, at the same time Gent #4 will meet lady #2 at position #1 and swing.

### Chain the Head Ladies, and Don't be Slow

Continue pattern as in #5.

### Sides Divide and Home You Go—Everybody Swing

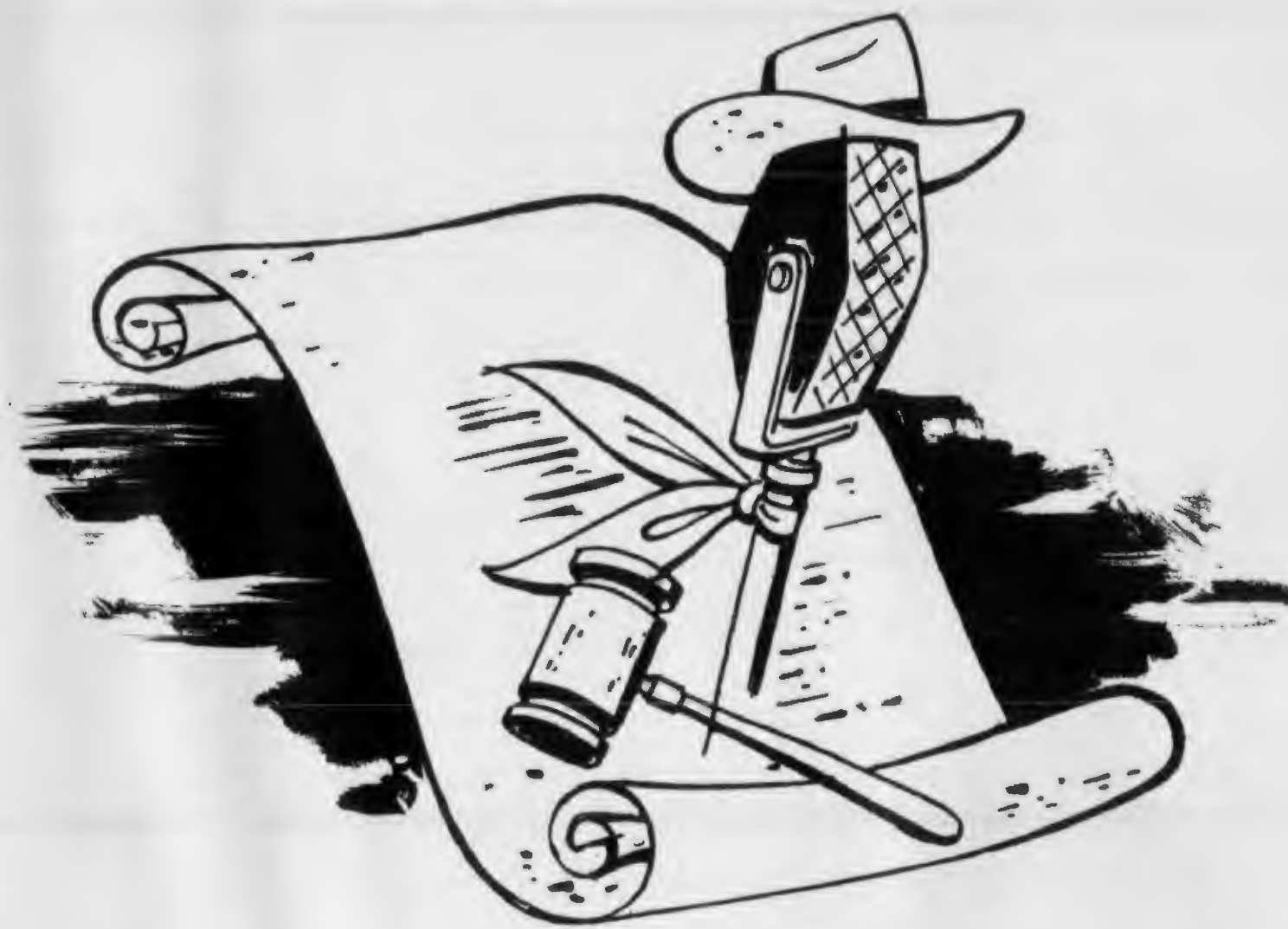
As all four couples reach their home position, go right into a swing.

Repeat above, sending side ladies to the center and heads divide.

Important: Dividing couples should not leave their home position until the call so indicates.



# Report From Callers' Meeting



## ON STANDARDIZATION OF FUNDAMENTALS

**A**T a meeting held at Plummer Park on Sunday July 31, 1949, a group of about 100 callers from Los Angeles and surrounding counties recommended that, in order to make it easier for dancers to move about freely from dance to dance and be able to easily follow the various callers without confusion and not interfere with the dancing of the regular groups, a certain set of Standard Definitions be set up for this area. All callers were to use these calls if they wished. If a caller uses these terms it is to be hoped that he will use them in this sense exclusively. If he wishes to alter the figure, it is suggested that he employ a different word, or an appropriate modifier if this word is involved. There is no desire to limit the caller's own originality, but if he uses words commonly used by other callers let him also employ them in the sense they are used by the majority. The following usage seems to be the most prevalent in the area, so we recommend its adoption:

—*The Standardization Committee*

**ALLEMANDE**—can be called for either the left or the right hand and with any person designated and is to be performed without a "jerk" (i.e. without lifting the forward foot from the floor). A "float" (i.e. a slight extension of the arms without lifting either foot from the floor) halfway around is recommended. A definite stop and deliberate balance point is not. In other words walk by one another with a left hand hold and as you reach the opposite persons place sort of float out till you reach arms length turning and hesitating just long enough to change directions.

**ALL AROUND THE LEFT HAND LADY**  
—pass clockwise (ladies going directly into center of square).

**ARCH OVER, OR UNDER**—In the turn back to again face the set, pass right shoulders, the Lady walking under the Man's right arm to make an about face.

**BALANCE**—Two foot movements forward and back or backward and forward depending upon the situation. This should be some form of two steps, e.g., step, close. The hop-step-swing to be avoided unless specially called.

★ Have you subscribed to "Sets in Order" yet? ★



**BALANCE HOME**—See Promenade Finish if it applies. Otherwise merely is patter meaning go back home.

**BALLANET, DO-SI**—To follow the pattern of the Do-Si-Do, with stops to Balance in and out (only once each way, the double balance or rock, to be specifically called if desired. "Swing with the right and don't be slow. Finish it off like a Do-Si-Do" merely meaning turn other girl with right and own with left pushing her around with your hand in her back.

**BALLANET, GRAND**—To follow the direction of the Grand Right and Left, with a single balance each way. Women, clockwise, Men, counter-clockwise. Like Allemande left in the Alamo Style.

**BIRDIE (OR CROW) IN THE CAGE**—The bird or crow to revolve against the line of direction of the cage, i.e., cage rotate clockwise, bird do a left turn.

**BOX THE GNAT**—Opposite right, opposite left, opposite right and pass her behind him to his left side. Partner left, Partner right, Partner left and pass her behind him to his right side. It is suggested that other words be used for Partner to further avoid confusion, e.g., Box the Apple, Box the Pear.

**BREAK**—To release hands.

**CIRCLE**—Rotate to left (except in "Oh Johnny"), unless called otherwise.

**CORNER**—The Lady on the Man's left at the moment of the call. If original corner is meant, so designate in call.

**DO-SA-DO**—Pass to left, passing right shoulders.

**DO-PASO**—Partners left, Corner right, Partner left.

**DO-PASO-GRANGE**—Corner right, partner left, corner right, partner left.

**DO-SI-DO**—Hand hold, space permitting, otherwise use forearm grasp. Whirls permissible if they do not interfere with timing. Twirl to Do-Si-Do, only when called. Form-ladies pass left shoulders, left hand to partner, right to corner, left to partner and gent helps lady around with right hand in lady's back.

**DO-SI-DO-KENTUCKY STYLE** — Corner takes right hand with right, stop and circle when men are facing out, continue after awhile with corner right, partner left, corner right, partner left and turn in place.

**HAND POSITIONS**—It is recommended that as often as possible men keep their free hands behind their thighs, palms out. Ladies: hands on skirts. And that at all times when hands are taken they be held as low as convenient, i.e., try to avoid hand waving in air as much as possible.

**HOME**—The man always to take the lady to his home when "Home" is called and this is to be his original home, unless specifically called otherwise.

**PROMENADE FINISH**—Twirl (turn lady under man's right arm), balance, swing (once around).

**PARTNER** — Lady on Man's right at the moment of the call.

**PASS THROUGH**—Do not touch hands, turn individually if at all. Same as Right and Left Thru only don't touch hands going thru and don't turn lady when you reach the other couple's place.

**RIGHT AND LEFT THRU**—Touch hands as you go. Do not return unless called.

**LADIES CHAIN**—Chain back on call only. Hand clasp or hold recommended.

**SEE SAW**—Pass counter clockwise (ladies going directly into center of Square).

**SASHAY**—A side step-close.

**STEPS**—Start with the foot the dancer chooses, the one that seems most natural to him.

**TURN BACK**—(In Grand Right and Left). Discourage the dish rag turn unless called for. Arrange patter call for it if you want it.

**STARS**—Gents, wrist hold recommended. Ladies, hand hold recommended (because of skirt work). This is to be formed by each person putting arm out at about shoulder height with palm of hand toward opposite person.

Mixed, hand hold recommended.

Star with crossed hands—Just that, take hand of person across from you.

**SWING**—Either the buzz or walk-around acceptable.



# ONE EASY LESSON

By JOE SEEDO

EVERYBODY kept telling me, "There's more to this square dancing business than you think. Why don't you get into a class?" Well, I hold out until I'm about the last guy in the United States not enrolled for square dance lessons.

Comes time for the first of eight lessons, and I'm about as calm as a jello pudding on



*Everybody's in civilian clothes except one joker*

horseback. There's about a hundred tenderfeet in the class including myself. Most everybody's in civilian clothes except for one joker who seems to have the soda concession. He's lugging cases of soda around. Anyway, he's all rigged out in full dress uniform: fancy shirt with embroidered flowers, silk neckerchief, and—this will kill you—high heeled boots. Yes, sir, high heels. Sounds crazy, but I saw it with my own eyes. In square dancing, the men and women change shoes, sort of. Women wear a kind of ballet slipper on the ground without any heel.

Well, this bird in the fancy get-up—and make believe the women weren't giving him the eye—grabs a microphone and has us form



*The men and women change shoes sort of*

in a great big circle.

First he learns us the fundamentals like what to do with our hands, how to shuffle, the difference between partners and corners, and how to bow to each other. I keep watching one poor jerk who's all balled-up in this bowing stuff. All night long he keeps bowing to his corner when it should be to his partner and vice versa. Consequently, he addresses a lot of fannies in the course of the evening. But he does it all very dignified and graceful like.



*Consequently he addresses a lot of fannies*



With the preliminaries out of the way we square off, and the caller—this joe in the high heels—starts yelling his head off along with some loud music. It went something like this:

"The first two gents mush over  
and take a lady's stance.

The second two gents rush over and kick  
her in the pants.

Meander your opposite corner; balance the  
bird on the vine.

Swing the gent in the canvas tent; duck  
that barrel of swine."

We're going great, working up a sweat,  
when suddenly the music stops, and some guy  
yells, "Keeno!!" Somebody's got the winning  
numbers. We check, but it's nobody in our



*Who could balance the stuff*

square. In the first place, none of us has cards  
or beans to play with, and besides, who could  
have balanced the stuff the way we were gavot-  
ting around the hall.

Next is a round dance called, "Oklahoma  
Mix-Up." Well, brother, if you think we have  
troubles in the square dance, you should see  
the rumpus that follows. It does just what  
the title says. This particular round dance is  
what's known as a progressive dance. Every  
few steps you keep changing partners. Nobody  
can get the hang of the steps, but the business  
of changing partners seems to work out fine  
except for the fact we end up so all us men  
are dancing together.



*All us men are dancing together*

At this point, the caller breaks out all over  
with hysterics. Well, anyway, we figure we've  
learned enough so we can go out and mix up  
—I mean, mix in—with other Square Dance  
groups.

There's really nothing to this square dancing  
if you just set your mind to it. But quadrangle  
dancing, now there you have something. Re-  
mind me to tell you about that sometime.



*The Caller breaks out in hysterics*





Tintype, Dorothy and Kimpy Kimport.

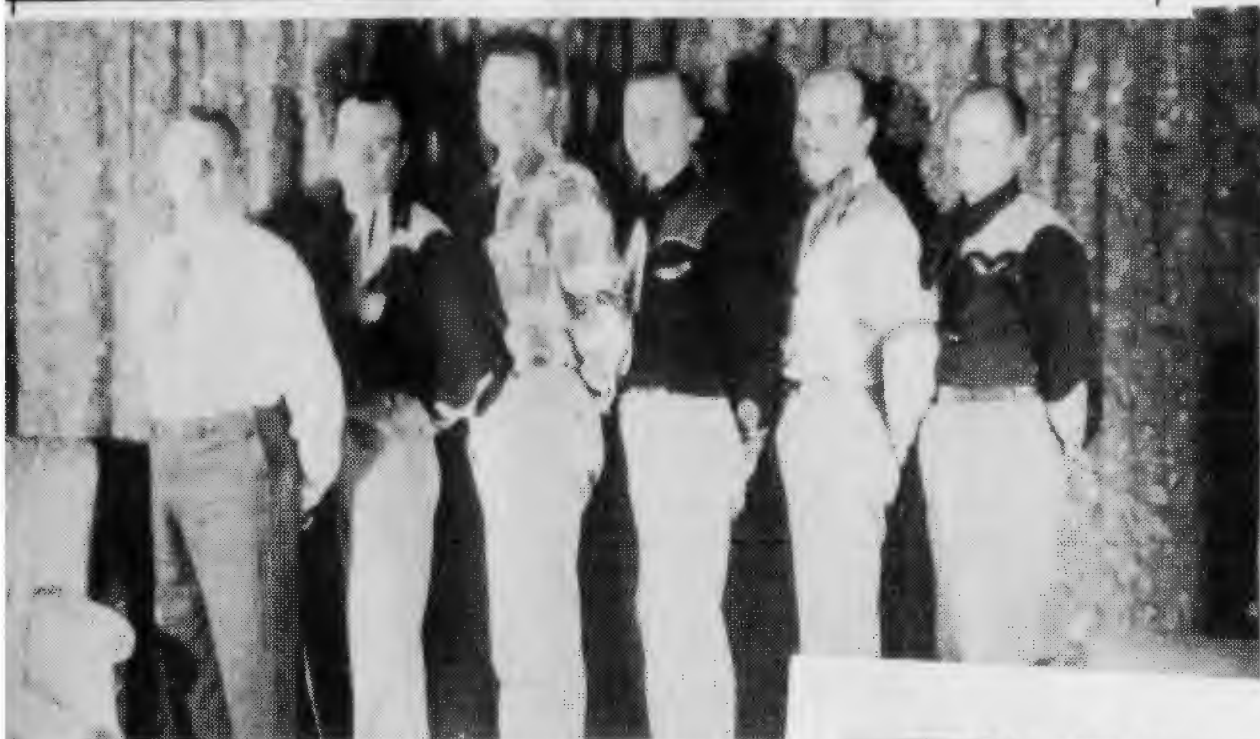


The Al Dunns.



The President and his Lady, Neal and Harry Longshaw.

# Western Association Fete new officers



The Line-Up. Charlie Quirmbach, Claude Lauter, Charlie Devalon, Al Dunn, Harry Longshaw and Kimpy Kimport.



Sets in Order Session. Around the table, left to right: Harry Longshaw, Mrs. Quirmbach, Charlie Devalon, Neal Longshaw, Al Dunn, Mrs. Dunn, Charlie Quirmbach and Claude Lauter.

The Western Square Dance Association of San Gabriel Valley elected new officers on July 21st, with the following results: President is Harry Longshaw; Secretary, Allen Dunn; Treasurer, Charlie Quirmbach; New Members Chairman, Charlie Devalon; Club Chairman, Claude Lauter; Dances, Eddie Severy; Publicity, Kimpy Kimport.



The Charlie Devalons.



(Neal Longshaw and Claude Lauter.



(The Harry Longshaws.



# THE SQUARE OF THE MONTH

## FORWARD SIX AND MAKE AN ARCH

### First couple bow and swing

First couple bows and swings once around.

### Go down the center and divide the ring

First couple goes down center and passes between opposite or third couple.

### Lady goes east and the gent goes west

First lady goes right and first gent goes left around outside of ring and back to home position.

### Pass the gal that you love best

First couple passes each other at home position.

### Circle three with the couple you meet

First lady circles with couple #4, 1st gent circles with couple #2.

### Around you go while you shuffle your feet

Circles of three move around clockwise.

### Break at the head and form a line

Circles break and form two lines of three facing other across the set, first lady and gent stopping nearest the #3 position.

### Hurry it up but keep in time

### Forward six and back you march

Two lines of three move to center of set and back to place.

### Forward again and you make an arch

Two lines of three move to center again, and make an arch with raised arms, joining hands with persons in front of them.

### The lone couple tunnels through

Third couple, which has been inactive, ducks under arch and moves to position #1.

### Swing at the end now just you two

Third couple swings at position #1.

### Tunnel back, go right home

Third couple ducks under arch again, back to their home position #3.

### Then everybody swing your own

Note: While the couples form an arch, their hands move from side to side, keeping rhythm.

Repeat figure with each couple in turn.



PAUL LITTLE

Paul Little was first bitten by the square dance bug while serving in the army. He did his first Virginia Reel at Ft. Douglas, Utah, and his first square dance at Monterey in the early part of 1944. After a few sessions, the group was without a caller. As records with calls were scarce, a caller was badly needed. Paul volunteered. Soon he was calling for an active group at the U.S.O. in Monterey, and also started one at the U.S.O. in Carmel.

On his discharge from the service in February, 1946, Paul found comparatively little square dance activity in Southern California. He immediately organized the Verdugo Squares at the Verdugo Playground. He was also interested in folk dancing and called for various such groups. As the popularity of square dancing increased, Paul did more and more calling and was soon doing all his time would permit.

An idea for the above dance came from a singing call pattern originated by Chet Roistacher, and Paul found this very popular in his various groups.

Please mention "Sets in Order" when patronizing our advertisers



# 'ROUND THE

## OKLAHOMA ASSOCIATES

In Old Oklahoma, square dancing is comparatively new on a state wide basis, although various separated areas have been enjoying it for three or four years. There is now a Northwest Oklahoma Square Dance Association covering 22 counties, that is holding quarterly district festivals and endeavoring in every way possible to further interest in square dancing. J. B. Hurst, County Agent, of Enid, Okla., is president of the association, and carries square dancing as a major part of his Extension program, finding that it has done much towards good social recreation for the farm people of all ages. There are about thirty clubs already in existence as Association members and new ones are being formed almost every month. The Continental Oil Company Employees' Club in Ponca City has 192 couples, almost a jamboree in itself when the club gets together.



## SQUARE DANCING IN STADIUM

The University of Utah football stadium rang with "Allemande left and away you go" instead of "Hold that line!" when the M.I.A. Dance Festival was held on June 17th at Salt Lake City. Fifteen thousand spectators from Utah and Idaho watched the dancers go thro' their paces, and square dancing held an important spot on the program. Wilford Marwedel called the squares, which received sustained applause, and after the show there was more square dancing at Emerald Gardens Ballroom. On July 12th, the University held its first square dance festival, with thirty sets on the floor and three hundred people watching. The more familiar patterns were danced, with an exhibition square and round in the middle of the evening. They've got square dancing on Television in Salt Lake City, too.

## IN THE MOUNTAINS, TOO

While poking around in the mountains above Truckee, in Northern California, Dr. Clarence and Mary Baker of Los Angeles, heard of a square dance in the lumber town of Westwood. They tracked it down and found three sets of the local gentry swinging and whirling in the lodge hall. They looked over the situation before attempting to join the dancing, and found that Caller's Choice was the order of the night. Each set had its own caller, a regular practice there. When the Bakers had been well-scrutinized, certain of the dancers came over to them. Round dances were mentioned and Mary and Clarence told of some of the most popular ones here. They demonstrated, too, delighting Westwood inhabitants. The visitors were then invited to join in on the squares. There was no effort at colorful costuming; the Westwood dancers appeared in regular street clothes, but everybody had fun.



# OUTSIDE RING



## GENEROUS COLLEGIANS

In Central Colorado, a college-age club, the Aggie Haylofters from Fort Collins, have a terrific idea for using any surplus funds that might accumulate in their treasury. They sponsor a festival—a complete day of square dancing with a big “No Admission Charge” sign up. Exhibitions are given by large clubs of the vicinity to promote good will among the dancers of the region and bring about a standardization in dance titles. Programs are given to dancers and spectators alike, and the best music available is on hand. Attendance in March, 1949, numbered 2000 dancers and 1500 spectators! For a club of 150 members, this event takes a lot of work. So far the only complaint has been, “Doggone—that affair just doesn’t last long enough!”—so next time the Festival will be held for two days instead of one—more dancing for a greater number of dancers. It sounds like Johnnie Siverly and the gang up there deserve lots of credit for really generous use of their club’s time and money.

## WASHINGTON PROGRESS

Ted Powell, who migrated to Yakima, Wash., is back on his dancing feet again after a bout with an unidentified bug in July. He and wife Jeri are holding dance classes at one of the local granges up there, and limiting them to adult couples only. They also have dances at the country club and a group of young college kids they are teaching in Naches. In September, Ted and Jeri plan to put on a rodeo show in Ellensburg. Two sets of the Naches Swingsters will dance and Ted will call. Three half-hour shows each night will follow the theme of the building of the west and how the dances came with the settlers—

different areas bringing different styles, and how they all merged to make our cowboy square as we know it today.

The Powells are enjoying the work with this group, all good dancers, but not in the beginning familiar with the breaks and fillers we know here. They’ve picked them up like mad and are now doing “Susie Q,” “Weathervane,” and “Do-si-Ballanet” with only a brief walk-thro’.

## TAFT DANCES

Carrying the word outside of the Los Angeles area has been a project of Clarke and Ethelwyn Kugler, famous for their unique Yo-Yo Club here. They have braved the inland heat and travelled up to Taft in the interest of square dancing on three separate occasions. The first time they joined Dr. Wm. McEwen with his group at the Women’s Club in Taft. The folks there were used to records and loved them, but asked Clarke to call a few to give them a taste of what it’s like to dance to a professional caller. The second visit found Clarke calling to people from all the area surrounding Taft, and the third time was really a pip for the Taft-ites. The Kuglers took a demonstration team consisting of the Bud Runyans, Walt Woodhams, Irving Greenwalds, and George Bunkers, who put on a lively show. The Angelenos have been received with the utmost of hospitality in the oil country, and it has been a gratifying experience all around. More of this exchange of visits between clubs in outlying towns would be a healthy thing for square dancing, and the Kuglers are to be congratulated on their work in that direction.


★ Have you subscribed to “Sets in Order” yet? ★



ON THE

# RECORD

## NEWS OF THE BEST IN SQUARE DANCE RECORDINGS



THE sudden flurry of square dance record releases has steadily grown into a blizzard with more than six albums and a multitude of single records entering the market during the last two months. With all this great assortment to bewilder and sometimes help the square dancing public, there are a few that can be listed as exceptional and should be on the "must" list for callers and dancers.

First record for the caller's collection is an outstanding duo of tunes on "10" released by Capitol. One tune, "Flop Eared Mule," is done in excellent taste by Wade Ray and his band at a speed of approximately 142 m.b.m.

The reverse side of this Capitol record (No. 40204) is "Hell Amongst the Yearlings." With a steady strong beat and a lilt to the music that brings out the best of almost any caller this presentation is one of the finest to come out from any record company during recent months. The speed of approximately 136 m.b.m. is kept during the entire space of the record. For real calling enjoyment "Sets In Order" recommends "Hell Amongst the Yearlings" as a real help to square dancing.

That Jonesy has done it again. Just out is his twelve-incher for Capitol Records (40198), and both sides are swell. The beat is definite, every word is clear, and the pattern is easy to follow. There are no lags in the dancing—you are moving every minute—so, although the figures are simple, the constant action puts this in the class for Intermediates.

40198—The Lady Goes Half Way 'Round

Music: Buffalo Gals by Cliffie Stone

—Bird in the Cage, Seven Hands 'Round

Music: Skip to My Lou and Arkansas Traveller by Cliffie Stone.



# OCEANSIDE Roundup



UP from San Diego and down from Los Angeles came scores of Square Dancers to help the folks in Oceanside (California) celebrate their first Northern San Diego County Square Dance Jamboree, Sunday afternoon July 24th.

Callers Bob Baker and Del Frank represented the local callers, while the visiting callers included Ken Keeney (also M.C.), Arnie Kronenberger, Herb Lesher, Maurie Thompson, Fenton Jones, Jack Pattison, Bob Osgood and Jack Hoheisal.







Square dance parties offer all kinds of possibilities for fun. Summer evenings, backyards, outdoor eating, potlucks, with as many folks dancing as can crowd on to the cement driveway, make a wonderful party. Usually there's somebody in the bunch who can be prodded to call a little, and who knows, another caller may be discovered. If not, there are hundreds of records with the calls already on them. To create confusion on confusion, but more fun, try making the men and women change spots in the dance. The guys trying to do-si-do and ladies chain; the gals trying to swing the guys—well, it's something to see! And do! Here's another thought—musical chairs, using "Oh Johnny" as the music. These last two mirth-quakes were used with riotous effect at Jack Hoheisal's birthday party early in August, thought up by his wife Gracie, and enjoyed by lots of Jack's old friends who brought him everything western but shootin' irons, and a hoss, for birthday presents.

Are you tired of looking at the same old faces every time your square dance club meets? Well, why don't you do something about it? Here's how. Invite another club to visit you in a body. Be sure you mix up after they get there, no matter who always prefers dancing with whom, and you should have an enlightening evening. It's a way to give yourselves and your caller a little variety, get acquainted with another bunch of dancers, see what the other clubs are up to, and present some of your own swell ideas for having a good time dancing. There's much more opportunity this way to swap ideas than in the impersonally hectic atmosphere of a big round-up or jamboree. You're almost bound to be invited in return, and who knows what this could lead to? Why don't you give it a try?

## GONE A-GAIN

This novel and enjoyable allemande figure comes from Jack Hoheisal of Alhambra, Calif.

### Allemande Left and "Gone Again"

Regular allemande left.

### A Right and a Left and the Ladies Chain

Back to your partner with the right hand—next lady with the left forearm grip—swing her around once with a forearm grip leaning away from each other.

### Four Ladies Chain Across the Way

After finishing the left forearm swing the ladies do a grand chain by going into a right hand star in center of the square half around to opposite man with a left forearm grip (leave present man, pass one more and take left forearm grip with the next).

### The Gents Chain Back and the Ladies Stay

After a full turn around with a left forearm grip the men go into the center and star half around back to ladies who left them in the grand ladies chain. Meet them with left forearm grip.

### It's a Once and a Half and "Gone A-Gain"

### A Right and a Left and the Ladies Chain

After approx. a turn and a half go back into a grand right and left with a right to next, left forearm grip to next.

### Four Ladies Chain Across the Square

### The Gents Chain Back—

### The Ladies Stay There

Same as (1).

### It's a Once and a Half and

### What Do You Know

### There's Your Own So Dosa Do

After approx. a turn and a half with left forearm grip go to next girl who is your own and dosa do.

### Step Right Up and Swing and Whirl

### Then Promenade Around With The Pretty Little Girl

Swing partner twice around then twirl her under your arm and promenade her home.

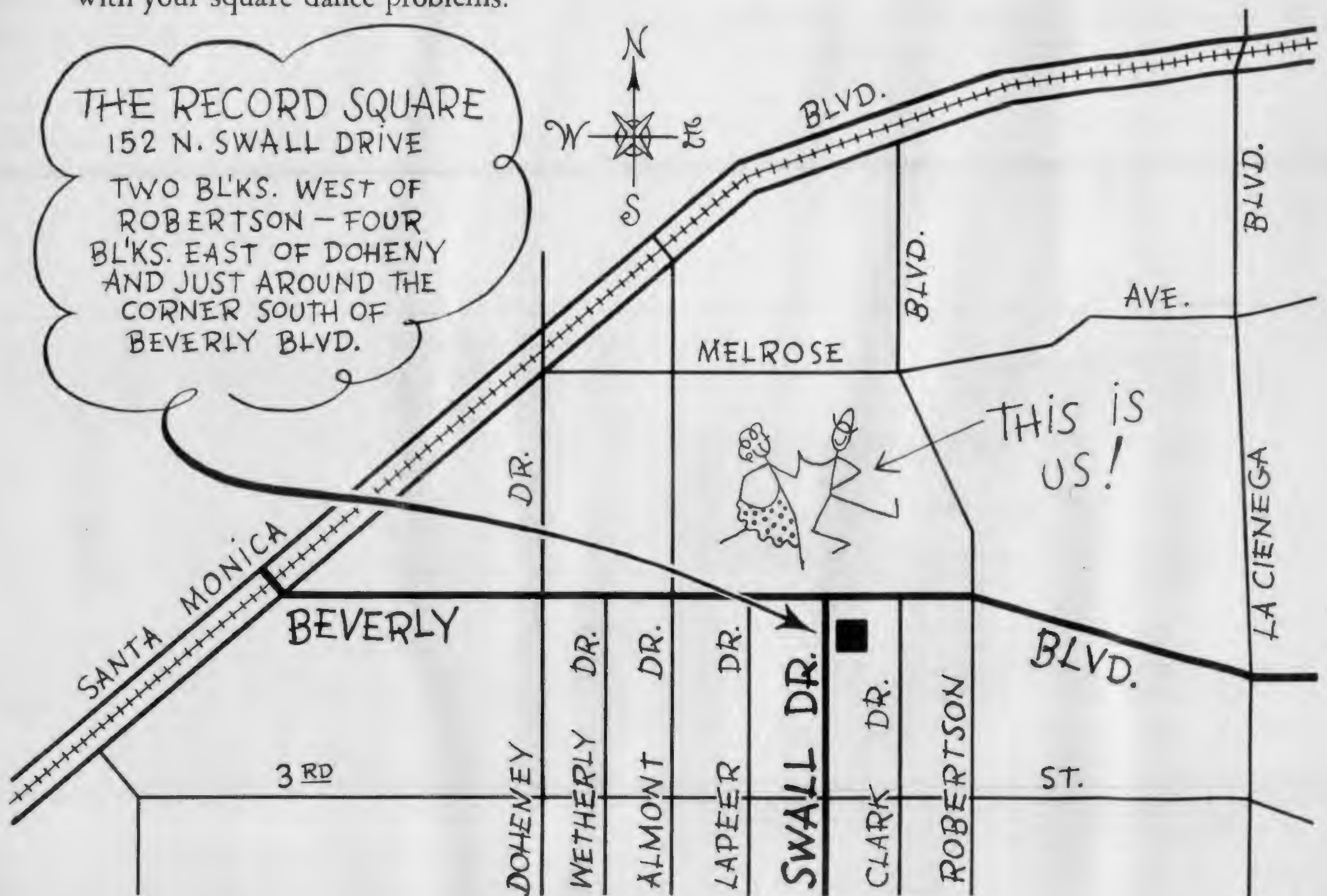
**NOTE**—Lean back away from one another on forearm grip and turn fairly fast. The man does not help his partner around with a hand on her back in the ladies chain. The girls should be whirling in place to their left while men are chaining. Don't forget the skirt work, ladies.

★ Have you subscribed to "Sets in Order" yet? ★



# We're on the Map, or, To the Rescue

SIMILAR street names especially in Southern California have a way of popping up where you least expect them. If you're having difficulty in locating the Record Square and are hopelessly lost somewhere around Bakersfield, San Berdoo, or San Diego, take heart, for rescue is at hand. Just follow this map, podner. It will fetch you right to the door of the Record Square. Don't bother to knock, just all-e-mande left and sashay in. We're expecting you. And when you get here you'll find a large assortment of square dance records and books and real square dance folks to help you select them or to assist you with your square dance problems.



152 N. SWALL DRIVE

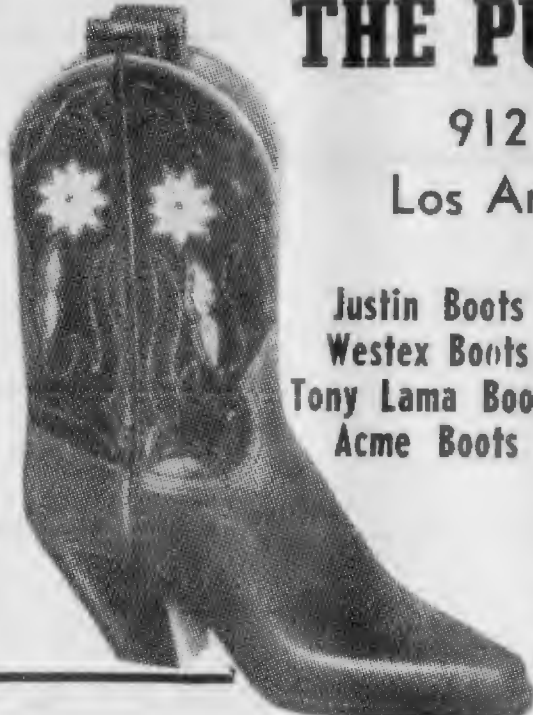
LOS ANGELES 48

PHONE CRestview 18998

Just Around the  
Corner from  
Beverly Blvd. and Swall

Monday — 2 P.M. to 9 P.M.  
Tues., Wed., Thurs., Fri. — 2 P.M. to 6:30 P.M.  
Saturday — 10 A.M. to 6 P.M. Closed Sunday





## THE PUTTEE SHOP

912 So. Main St.  
Los Angeles 15, Calif.

Justin Boots  
Westex Boots  
Tony Lama Boots  
Acme Boots

Frontier Breeches  
Western Shirts  
Silver Mounted Belts  
English Riding Boots  
and Breeches

10% Discount With  
This Ad

## SQUARE DANCE RECORDS

Complete Stock Albums and Singles  
Meet the "FRIENDLY FOLKS" at



342 N. Hawthorne Blvd.  
Hawthorne, California

Open evenings . . . OS 6-4963

## SQUARE DANCERS

SEPTEMBER CLEARANCE SALE

Summer Weight Frontiers, Tropical and  
Gabardines, Two Tone Washable Shirts  
Levis — Boots — Etc.

## OUTWEST SADDLERY

117 E. 3RD STREET      LOS ANGELES  
Phone MU 8915

## CUSTOM BUILT SOUND EQUIPMENT

HIGH FIDELITY

•

*Rentals—Special Occasions  
Two-Speed Variable Players*

•

## HOWARD R. EARLE

WYoming 2212

## SQUARE DANCERS AT FIESTA

This year something different was added to the world-famous "Old Spanish Days Fiesta" in Santa Barbara. In addition to the Old Spanish Days Parade on August 4th, there was the Early California Days Parade on August 5th.

For this latter, the Fiesta Committee invited the local square dancers to participate and do the old-time dances of the early California period.

A huge float ten by twenty-four feet was built on an old wagon. On the front end was a replica of an old barn; a corral fence hung with harness edged the float for atmosphere, and also helped to keep the dancers from falling off. The skirt of the float was solid with golden marigolds. Six thorobred draft horses drew the colorful vehicle. Music was furnished by the Cowbell Swingers and Leon Enlow called the dances for two alternate sets, who danced up and down Santa Barbara's streets atop the float, no easy job. They got the biggest hand of anything as the parade moved on its way.





Each night of the Fiesta a square dance Jamboree was held at the Native Sons Pavillion on Cabrillo Blvd., and was well-attended. Leon Enlow M.C.'ed and guest callers were: Gale Preitauer, Moorpark; Bill Mooney, Glendora; Carroll White, La Crescenta; David Rumbaugh, San Fernando; Herb Hill, David Clavner, and Orrin Benedict, Los Angeles; and Bruce Johnson, Santa Barbara.



## IT'S A GIFT

"Sets in Order" makes a wonderful gift for your square-dancing friends. Is it Joe's birthday? Give him "Sets in Order." Did you have a swell time visiting Ann in Riverside last week-end, going to all those good dances? Send her "Sets in Order" for an appropriate thank-you. Properly notified, the "Sets in Order" office, will be glad to mail special gift acknowledgments to anyone you designate. Christmas is coming, too!

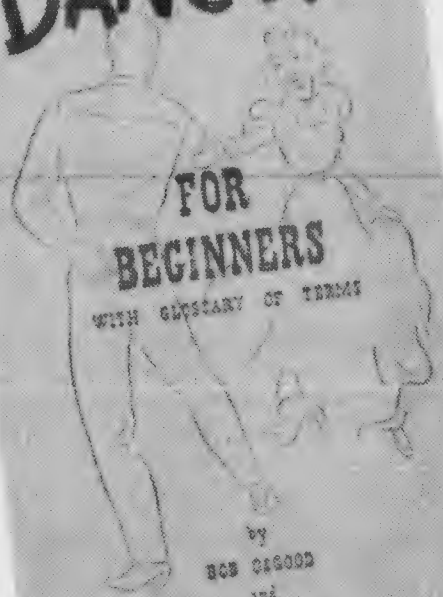


## MUSICIANS LISTING:

"Sets In Order" classified advertising is designed for you. The rates are \$1.00 for the first line and 85c per line thereafter paid in advance for one time placement.

Hollywood Square Trio.....	Chapman 52408
Piano Accordion and Fiddle — Drums and Sax	
FIDDLER.....	Jack Angel—Citrus 7-2478
FIDDLER.....	Frank Harper—Century 27721
PIANO.....	Mamie Paxton—Florida 35417
PIANO & ACCORDION.....	
.....	Eva Decker—Hillside 5669

## SQUARE DANCING



by  
BOB CIGOOD  
and  
JACK HORNIGAL

Price \$1.00

## O N E B U C K

(\$1.00)

## TWENTY-THREE OF THE MORE SIMPLE CALLS PLUS

Allemande Thar, The Wagon Wheel, Do-Ci-Ballanet, and Rip 'N Snort

Here is the first Square Dance booklet written in Southern California for those doing the Western-type cowboy Square Dances. This booklet contains a special glossary of terms as they apply to the calls used by the more than 120 Square Dance callers in the Los Angeles area. Written by two local callers especially for their own dancers, this book is now available to any who might find it useful.

Ask your favorite caller for it.

(Watch for the Intermediate Booklet in September)

Send your dollar to "Square Dancing" to either 424 Story Place, Alhambra, or 152 North Swall Drive, Los Angeles 36, California.



*Really Outstanding*  
**SQUARE DANCE FROCKS**

*created by*  
**Catherine Ogle**

106 WEST DORAN STREET  
GLENDALE 3 • CITRUS 11884

**"FRIENDLY SQUARE DANCE  
HEADQUARTERS IN L.A."**

**AMERICAN MUSIC CO.**

426 S. Broadway — MI. 1871

We pride ourselves on having the largest and  
best selection of Western Square and Round  
Dances in the West.

Mail Orders Filled.

Our new Square Dance Catalog Free  
on Request.

**"GENTS SWING IN"**

TO

**WOODRUFFS Men's Store**

FOR

**SQUARE DANCE TOGS**

28 W. Main • Alhambra • AT 2.1640

**ATTENTION—VALLEY-SQUARES**

WASHABLE SQUARE DANCE SHIRTS —  
2-TONE \$4.95

COWBOY BOOTS FOR SQUARE DANCE  
\$13.95

COTTON WASHABLE FRONTIER PANTS  
\$6.95

COMPLETE SQUARE DANCE OUTFITS AT  
ATTRACTIVE PRICES.

*Riding and Western Wear*

**KING'S**

Van Nuys 6472 Van Nuys Blvd. ST. 5-2586

**DO YOUR GOOD DEED  
AND SQUARE DANCE, TOO!**

Here's an opportunity to aid a worthy cause, and have lots of fun for yourself and the family while doing it. On Admission Day, September 9th, the Sherman Oaks Lions Club will sponsor a Carnival and Square Dance at the Valley Park Country Club. Starting at 2 P.M., there will be rides, free swimming, and fun for the kiddies, booths where they can buy pink lemonade. Square dancing begins at 8 P.M., with Dale Garrett and other guest callers. The idea is that the proceeds will go to the Delta Gamma Pre-School Blind School. Cost: 25 cents if you're under seventeen; one buck if you're over. Place, for your notebook, Valley Park Country Club, Ventura Blvd. and Stansbury in Sherman Oaks. Come one, come all!

**SOUTH COAST ASSOCIATION  
PLANS BANG UP PROMENADE**

Final plans for the first big Square Dance Promenade to be given by the South Coast Association of Square Dance Clubs were completed recently at a meeting in Long Beach. The Promenade will be held at the Sunny Hills Recreation Center, Fullerton, California, Sunday, September 18th, from 2 until 5 P.M. The Center is located one mile north of Fullerton on Whittier Blvd.

Program plans announced by Joe Crowell, chairman of the dance committee, will include a Round Dance demonstration by Kay and Ted Roland, as well as a square dance exhibition by Jack Hoheisel's teen-age "Whoop and Holler Kids."

Master of Ceremonies will be Jack Hutchins of Long Beach, who will also call. Other callers are Lee Boswell, Lomita; Lefty Davis, South Gate; Don Frisbee, Howard Hicks, Fred Marquardsen, Altadena; Harry Miller, Long Beach; Ted Roland, Inglewood; and Walt Woodham, Lynwood.

Officers and Board Members of the newly-formed Association are: President, Tim Altman; Vice-President, Joe Crowell; Secretary, George Mayes; Treasurer, Nancy Wykoff; and Board Members; Mrs. Ernest Demler, L. A. Hampton, Charles Keesey. Publicity Chairman is Cherre Dennis.

Please mention "Sets in Order" when patronizing our advertisers



# DESIGNED for DANCING



At right, Another Original Creation by Buck Bernie. Flattering, attractive Square Dance Dress with fast-color print bodice, two-tone shirred collar. Full-length skirt broken with print piping graduates to full sweep at ankle length with a wide shirred overlaid print ruffle. Variety of Colors. Price **\$17.95**



Keep **COOL**

## While You Are Dancing



**BILL MOONEY**, popular caller, now calling your favorite squares wearing a cool Buck Bernie Shirt.

With a featherweight gabardine Buck Bernie shirt. Combines all the finest features of top workmanship and design. Patterned just for you. Many colors. Sizes 14 to 17 . . . and **WASHABLE**.

Shirt **\$12.95** Embroidery **\$2.00** Up

Also Fancy Inlaid Boots.....**\$12.95**

Gabardine Frontier Pants.....**\$12.95**

# BUCK BERNIE

**The Largest Square Dance Shop in the West**  
 311-13 South Main Street  
 Los Angeles, California—MUTual 3881  
 Free Parking—Any Lot



## CALIFORNIA CLOTHING CO.

"Serving You Since 1902"

**WESTERN CLOTHING FOR  
MEN, WOMEN AND CHILDREN  
LEVI—H-BAR-C—JUSTIN, ETC.**

OPEN EVENINGS AND SUNDAYS

Phone MU 2827

126 S. MAIN ST.

LOS ANGELES

## ROUND-UP TIME

**Square Dance Headquarters  
in Magnolia Park**

We carry a complete line of Square Dance and western riding apparel. At reasonable prices you can afford.

Ladies' Jeans — Levis — Boots — Belts —  
Ties, etc.

## THE ROUND-UP CORRAL

3421 West Magnolia Blvd., Burbank  
CH. 0-8801 Open Friday Eve. till 9 P.M.

## MRS. GOOD'S DOUGHNUTS

*"Like Grandma Used to Make"*



They're positively yummy!  
Scrumptious to eat—  
And as light on your tummy  
as you are on your feet!

## Mrs. Good's Doughnut Kitchen

7409 1/2 Beverly Blvd., Los Angeles

Special Group Prices — YOrk 9236

*Exclusive Choice of the Whirlaways*

## HOW TO ENJOY YOUR SQUARE DANCE CLASS

Doc Alumbaugh, of Pasadena, hands out the following hints to his groups:

1. We have a lot to learn—and only a short time in which to learn it. Make every minute count by being in the hall and ready to dance at 8:00 P.M.—ON THE DOT!
2. Don't miss a single meeting unless the reason is an important one. If you *must* be absent be sure to call in as far ahead as possible so that we can find others to take your place. Remember that your absence might cause *six* other people to lose the good of a lesson, due to an incomplete set.
3. Boost your fun by getting acquainted with other members of the class. They're nice folks, too! Wear your name tag always and just see how easy it is to get acquainted.
4. Gents, don't be shy about asking new partners to dance with you. "Mixing" is loads of fun and will help your dancing experience. Change partners and get into different sets as often as you like.
5. An amazing amount of time can be lost if you are slow in organizing sets for square dancing and circles for couple dancing. When the caller asks for squares or circles, please do your part by getting into formation quickly.
6. When the caller is giving instruction or calling a dance—give him your *silent* attention. Talking at such times is (1) discourteous to the caller, (2) prevents *you* from getting clear instructions, and (3) makes it impossible for others in the set to hear instructions and calls. In short, "button your lip" while the caller is talking. Clapping and stamping is good fun as long as it doesn't interfere with hearing the calls.

## SUGGESTION

Do you have a friend, or relative, or neighbor, interested in square dancing, who might like to receive a back copy of *Sets in Order*? We have a few available for November, 1948, at thirty cents a copy. Others can be supplied for a limited time at twenty-five cents, beginning with the March-April, 1949, issue. Just let us know and we'll send them off.



## SOME MORE ALLEMANDES

Allemande left, Allemande A  
Right and left with a half sashay  
(original r.h. lady)  
Resashay, go all the way around  
Four gents star in the center of town  
Turn the opposite gal (from where you just  
left) with a left hand all the way around  
With a right hand pull your corner by  
And swing the next gal on the fly (original  
right hand lady).  
Repeat.

*Joel Orme, Northridge*

Allemande left and balance all  
Swing this girl or not at all  
Allemande left and balance there  
Swing this girl with the curly hair.  
Allemande left half way round  
Twirl by the right, she's center bound  
Promenade when she comes down.

*Bill Hayward, North Hollywood*

## Square Dancing is Fun

### IF

you have the right Clothes.  
The Mayfair can furnish  
the best of everything—

Cool Washable Shirts  
Frontier Pants—Boots—  
Ties—Hats—Levi's—etc.

In Stock and Made to Measure



## MAYFAIR RIDING & SPORTS SHOP

271 No. Canon Dr.  
Beverly Hills, Calif.  
BR. 2-1833

1644 No. Wilcox  
Hollywood, Calif.  
GL. 9943



## A New

# Mac GREGOR ALBUM

*Once Again Featuring the Very Popular*

## "JONESY"

MacGregor Records take pleasure in announcing the release of a new "Jonesy" Album, No. 5. This release will be two 12" records in an attractive folder. Complete instructions and unbreakable records once again as in all MacGregor Albums.  
We have duplicated our original idea

of having dancers in the studio at the time of recording so you can be assured these recordings are perfectly timed. The tunes recorded were selected from a list of dances most requested by you. Two singing calls and two command calls, featuring Jonesy and Curly Williams' music.





## **ANOTHER SERVICE**

**Individualized Instruction  
in Square or Round Dances**

Do you have a square that would like special instructions in styling or specific calls?

Are you interested in private lessons on the latest round dances?

If so, call for particulars and an appointment.

### **RECORD SQUARE**

152 N. Swall Dr., L.A., 48

CR. 18998

## **VAN NUYS' SQUARE DANCE HEADQUARTERS**

Everything Western

Prices Can't Be Beat

### **STANDARD OUTFITTERS**

6320 Van Nuys Blvd.

STate 59165

## **ASK HIM ABOUT IT**

You can subscribe to Sets in Order by contacting your favorite caller at his dance. If twelve or more of your club want to subscribe at the same time, the rate per year goes down from \$2.50 to \$2.25. Just list names and addresses on a sheet of paper, give it to your caller with the dough to cover, and you're in. This is *your* Square Dance Magazine—and your *caller's* too. We're all working together to make each issue better, more helpful and more interesting to everybody in square dancing.

## **THE MAIL GAG - ER - BAG**

It gets to us all right. Mail, that is. But you should see how some if it's addressed! One letter came to *Steps* in Order; one Set and Order. Another to Sets in *Action*. One came without anything at all but the apartment *house* number—not the *apartment* number—of one of the editors. These co-operative mailmen! We've been expecting something addressed to Sex in Order, but so far nothing has shown up. However, one opinionated letter to the editor came addressed to, Such an Odor!

## **SQUARE DANCE HEADQUARTERS IN SANTA MONICA**

**BRING THIS AD TO US AND  
RECEIVE A COMPLIMENTARY  
WESTERN-TIE SLIDE**

Group tie slides made  
to order



Pendleton Shirts

Justin — Tony Lama

Complete Line of Levis

Everything for Mother — Father  
— Sister and Brother

### **The CORRAL**

1004 Wilshire Blvd., Santa Monica, Calif.  
(Mail Orders Accepted) Open Evenings until 9

*Swing Your Partner Round and Round  
We've Got the Best Selection in All This Town*

## **FOR SQUARE DANCE RECORDS**

Come to the  
Big New Record Department  
Now Open at

### **PARMELEE-DOHRMANN CO.**

Conveniently Located on Street Floor  
510 W. 7th Street Los Angeles

**Open Monday Evenings till 9**

Telephone and Mail Orders Filled **TR-1331**  
Kay Harrison, Mgr. Record Dept. **ZE-2224**

Please mention "Sets in Order" when patronizing our advertisers



# *For the Best in Square Dance Records and Albums...*

ALWAYS ASK FOR

## **IMPERIAL RECORDS**

LATEST SQUARE DANCE RECORDS JUST RELEASED

FD-30 Without Calls

1125—Champagne Reel  
Golden Slippers

1126—Bully of the Town  
Chinaman's Jig

1127—Alabama Jubilee  
Old Joe Clark

1128—Down Yonder  
Old Soldier's Joy  
Betty K and her Tip-O-Tex Boys

FD-31 With Calls

1132—Shoot the Owl  
Texas Whirlwind

1133—Railroad Track  
Mountain Music

1134—Glory Hallelujah  
Star By the Right

1135—Swanee River  
Rose of San Antone  
Lee Bedford Jr., caller, and  
The Big D Ranch Hands

### **Now...33 $\frac{1}{3}$ R.P.M. MICROGROOVE LONG-PLAYING RECORDS**

FD-101

SQUARE DANCES  
(Without Calls)  
HARLEY LUSE  
and his Blue Ridge  
Mountain Boys  
AL TOFT  
and his Orchestra

FD-102

AMERICAN FOLK DANCES

EVA DECKER  
and her Old Timers

HARLEY LUSE  
and his Orchestra

FD-103

SQUARE DANCES  
(Without Calls)

BILL MOONEY  
and his Cactus Twisters

### **OTHER SQUARE DANCE ALBUMS AVAILABLE AT YOUR FAVORITE RECORD STORE**

FD-8

(Without Calls)  
HARLEY LUSE and  
His Orchestra

FD-16 FD-17 FD-18 FD-19 FD-20

(Without Calls)  
JIMMY CLOSSIN and  
The Blue Bonnet Play Boys

FD-15

CARL MYLES, Caller,  
(With Calls)  
and the California Haylofters

FD-24

(Without Calls)  
BILL MOONEY and  
his Cactus Twisters

FD-25

(Without Calls)  
BILL MOONEY and  
his Cactus Twisters

FD-26

(With Calls)  
LEE BEDFORD, JR., Caller,  
and The Big D Ranch Hands

FD-27

(With Calls)  
BILL MOONEY and  
his Cactus Twisters

FD-28

(With Calls)  
MEL DAY, Caller,  
and the Melody Tune Toppers

## **IMPERIAL RECORD CO., INC.**

137 NORTH WESTERN AVENUE • LOS ANGELES 4, CALIFORNIA

TWENTY-SEVEN



## ANOTHER ONE TO NOTE

Square dancing under the stars, with eight of Southern California's top callers, will be a featured attraction at the Los Angeles County Fair in Pomona, Sept. 16 through Oct. 2nd. With 30,000 square feet of floor space, sufficient for three hundred squares, the event promises to be one of the largest of its kind ever held in the area.

Each Wednesday, Friday and Saturday night has been set aside for the square dancers. The public is invited to participate, and to appear at the fair in costume. All will have the opportunity of appearing in the typical western barn dances. There will be instruction in simple, intermediate and advanced squares, round dances, and exhibition squares presented during intermissions.

Dances will begin at seven and continue throughout the evening, and there will be live music by a 3-piece orchestra. Door prizes for the best costumes will be features, and there is ample space for an audience.

### **Be Sure**

*The Refreshments  
Feature*

**MRS. SHERMAN'S**

DONUTS CUP CAKES  
CINNAMON ROLLS SHEET CAKES  
*ADams 3-3231 for Sudden Service*

### **The Original Square Dance Dresses**

9½ to 10½ yards of sanforized  
Square Dance Material

*Large Stock on Hand*

**Suzanne's Dress Shop**

197 W. Las Tunas  
San Gabriel AT. 2-3769  
Open Friday Evenings till 9 P.M.

## THE "LONE STARS" ORGANIZE

Well, they've done it! From her suggestion in the July issue of Sets in Order to start a group for singles without a partner, Charol Williams' mail box so bulged with applications that on Tuesday, August 9th, the group turned out 125 strong at the Barn in Plummer Park, West Hollywood.

After having gathered them all together, Charol wanted to slip out from behind the helm but it was unanimously agreed that she carry on until the group had met a few times, and those willing and capable could be determined before electing officers. James Hoyt officiated; Dixie Lee Albers and Franklyn H. Green acted as hostess and host; and all of them did an excellent job on getting the club started right.

Since the gals outnumbered the fellas at the first turn-out, the gentlemen are more in demand. Any single fellow without a partner will be welcomed.

New meeting place is Emerson Jr. High School, 1650 Selby, West Los Angeles, Tuesday evenings at eight.

*Get-in-the-Swing*

### **SQUARE DANCE RECORDS**

SINGLES AND DOUBLES  
PLAIN-OR-WITH-CALLS

**ELLIOTT & CRAUN**

JEfferson 8914  
6824 Pacific—Open Evenings  
Huntington Park

### **FOR THE SQUARE DANCERS**

Frontier Pants — Western Shirts  
Boots — Hats — Belts and Buckles  
Levis

**Country Sport Shop**

6272 Hollywood Blvd. HE 8185  
Open Fridays till 9 P.M.  
Phone orders accepted



# SMATTERS of PATTTER

Imaginative callers are popping their original patter-bits in to us. Here are a few. Or how colorful can you get? If you've got any, send 'em along. If they're fun for you, they're fun for us and the readers, too. Don't hold out.

## INTRODUCTIONS:

All join hands and here we go  
It's the way to warm up your heel and toe.  
Now reverse those feet and don't be slow.  
Smile while you dance and have some fun  
And swing the lady whom you brung  
(brought . . . brang)

(The mis-use of the word "brung" when immediately corrected — even tho' incorrectly corrected — is usually good for a chuckle!)

*Ted Frost, Riverside*

Stomp the floor til you raise the dust  
And swing that girl til her garters bust.  
You bounce her around like a jitterbug  
Now pull her up close and give her a hug.

*Dorothy VanderWalker, San Diego*

## GRAND RIGHT AND LEFT VARIATIONS:

Allemande left with the corner chick  
And a right and left grand but not too quick.  
Lift those big boots really high  
Smile at the pretty girls gliding by.  
Meet your queens and give 'em a whirl  
Now promenade home and forget the other girls.

*Ted Frost*

## TO SAY GOODNIGHT

Light in the window, fire in the grate  
Clock on the mantle says it's getting late.  
Light getting dim, fires getting low  
Somebody says it's time to go.  
Save your money and buy a farm  
Take that little girl by the arm  
You know where, I don't care  
Take her outside in the old fresh air.  
Hurry, girls, don't be slow;  
Kiss the caller before you go.

*Jim Williamson, Westminster*

## HOWDY PODNER . . .

## LET'S ALL WEAR WESTERN IN '49

Stetson Hats from \$15.00

H BAR C Ranch Wear

Levi's Western Wear

Justin Boots

Western Belts

Nocona Boots

Buckles

Pendleton Shirts and Suits

California Ranch Wear

Acme Boots from \$10.95

Tony Lama Boots

Western Ties \$1.00

## MATTSONS' of HOLLYWOOD

1021 SAN FERNANDO RD.  
SAN FERNANDO, CALIF.  
EMPIRE 1-4125

6501 HOLLYWOOD BLVD.  
HOLLYWOOD 28, CALIF.  
GRANITE 1182



# From the **FLOOR**

Dear Editor:

We certainly are enjoying Sets in Order, and, while your magazine is being written for California and the west, it strikes me that it can do a lot of good for us in Oklahoma and perhaps Oklahoma can help the magazine a little. We're certainly going to try.

J. B. Hurst  
Enid, Okla.

Dear Editor:

At a meeting of our Do-Si-Do Club our caller passed around a copy of your instructive and entertaining magazine. I am a former student of Dr. Lloyd Shaw and as I went to his school for my entire education, you can realize that square dancing is definitely in my blood. It is wonderful that there are so many helpful people like you to dig in and teach and spread the good fun around.

Romaine Wilfley Owen  
Portland, Ore.

Dear Editor:

As a subscriber and eager reader of Sets in Order, I must say that I surely do like your method of editing, as it covers all angles from a wide scope and from all walks of life, and your dope on a caller's qualifications is certainly good. I like to read your comments, suggestions, and criticisms from all over the square dancers' world. I have been at it ten years and really enjoy calling, dancing and teaching.

The following happened at one of my classes where adults and teen-agers had been dancing together on the same night. I was telling them that we'd have to separate and dance on different nights because of space problems, when one little boy about thirteen spoke up and asked, "What's the difference between adults and teen-agers?"

I tried to explain that teen-agers were from thirteen to nineteen inclusive; adults beyond that age.

"Uh-uh, you're wrong," said the boy, shaking his head. "An adult is a person who has stopped growing at both ends and started growing in the middle!"

Claude Dannelley  
Hurley, New Mexico

## N. TURK

Square Dancers — if you want an **ORIGINAL, EXCLUSIVE** style of washable or all wool shirts for men or women made especially for you, call for an appointment. N. Turk will be on hand to personally advise you.

You will be amazed at the reasonable prices for these custom made garments.

13715 Ventura Blvd.

STate 4-0595

## Attention!!

### SQUARE DANCERS and SQUARE DANCE CLUBS

VISIT OUR WESTERN  
APPAREL DEPARTMENT  
WHERE YOU WILL FIND . . .  
JUSTIN BOOTS — LEVI  
STRAUSS WEAR — H BAR C  
RANCH WEAR — HATS — TIES  
AND FRONTIER PANTS

CLIP THIS AD AND BRING IT  
WITH YOU AND RECEIVE  
YOUR SPECIAL DISCOUNT

## SARGENTS

6219 PACIFIC BLVD.

HUNTINGTON PARK, CALIF.

PHONE

KI 6955





THE DRESS the movie stars are wearing for square dancing. This beautiful Mexican Paisley print has a magnificent flurry of color. Made and designed for Columbia Starlet Joan Vohs for her Square Dancing. A dress that is surely a "Beau-Catcher." Shirts to match for him.

Eyelet trim pantaloons and pantalets.....\$3.95 and \$4.95

Pictured here also are our perfect "Square Dancer" shoes.....\$7.95

## KATHY'S COTTONS

### SQUARE DANCE DRESSES OF DISTINCTION

Let our designers work with your Club Costume Chairman

12715 Ventura Blvd., North Hollywood

Phone: **64 2-8379**





"— Glo-ry! Glo-ry! Hal-le-lu-jah!!

**Sets in Order**

152 N. Swall Drive  
Los Angeles 48, Calif.

Sec. 34.66 P. L. & R.  
U. S. POSTAGE

**PAID**

BEVERLY HILLS, CALIF.  
PERMIT No. 303